



## Alberto M. Castilla

ORCHESTRA, CONCERT BAND AND CHOIR CONDUCTOR  
MUSIC TEACHER AND DIRECTOR OF THE MUSIC SCHOOL

2011-2022 Since I returned from the Netherlands I have worked as a music teacher in different educational centers. I work teaching flute class, orchestra and choir conducting and history of music. I combine this job by teaching at a secondary school. These jobs are completely different, and this ability has allowed me to learn to teach students who want to be able to qualify as musicians and other students to learn music in amateur level.

I have given music classes in English in institutes such as: "[Hoces del Río Duratón](#)" in the city of [Cantalejo](#). I have also taught at the [Prádena study center](#) and for several courses I have been the teacher at the "[Camino de Santiago](#)" secondary education institute.

 **George Pehlivanian** con Rafael Salas Chia y 13 personas más.  
24 de enero · Madrid, Comunidad de Madrid · 🇪🇸

Preparing Leaders of the future in Madrid 🤝

Presenting the class of International Conductors that I train regularly this season and send them out to fulfill their dreams .... 🌟🎵

Strong family and fraternity/sorority of young conductors ready to share their message of beauty and love to the world 🌍 ... Ver más



**KATARINAGURSKA**  
Educación Musical y Fundación

2017-2019 I studied of Master o f Music in Conducting with **George Pehlivanian** in Madrid at the **Katarina Gurska Foundation**.

During the 2 years of the official master's degree, I was able to conduct and work with the best conductors in Spain, conduct orchestras such as the JONDE and the orchestra of the Katarina Gurska Foundation, meet international soloists and make many friends.

[Alberto Marcos Castilla Conducting](#)



**RCSMM** · REAL CONSERVATORIO  
SUPERIOR DE MÚSICA DE MADRID



**2011-2016** A few months ago he completed his official studies at RCSMM (Real Conservatorio Superior de Música de Madrid), his principal teachers were Pascual Osa and Jesús Amigo. During this period, I worked on pieces by Mozart, Beethoven, Falla, Debussy, Ravel, Milhaud, Shubert, Haydn, Brahms, etc., covering all musical genres in general.

While at the conservatory he conducted a symphonic orchestra, a symphonic wind band, a string orchestra, a classical orchestra, a flute orchestra and small chamber music groups to practice both gesture and rehearsal techniques.

Below are some links to a few samples of my work.

**Symphony n°5, 1<sup>st</sup>. Beethoven**

<https://youtu.be/IWUgGK5OzCg>

**Symphony n°40, 4<sup>th</sup>, from development. Mozart**

[https://www.youtube.com/edit?o=U&video\\_id=6pjiGVKSpZA](https://www.youtube.com/edit?o=U&video_id=6pjiGVKSpZA)

**Prélude à l'Après-midi d'un faune. Debussy**

[https://www.youtube.com/edit?o=U&video\\_id=cJibG2smLG0](https://www.youtube.com/edit?o=U&video_id=cJibG2smLG0)

**Civilitation. Oscar Sánchez**

[https://www.youtube.com/edit?o=U&video\\_id=5043zYrSTeg](https://www.youtube.com/edit?o=U&video_id=5043zYrSTeg)

“I live to make music. Ever since my childhood I knew I wanted to be conductor. I am following my dream. I am proud because I have become a good musician, a hard worker and a versatile professional. I have dedicated my energy to my real passion, which is my way of life.”

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## The Little Big Band

He has created another music group, but this is just for fun and having a good time with some good musicians and friends. Jazz, Blues, Soul, Fusion and Flamenco are some of the sounds of this group, which is on tour in the summer.



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## INTERNATIONAL BAND COMPETITION

Since 2011 Alberto M. Castilla has been the Artistic Director and the President of the Jury of the Aranda de Duero International Band Competition.

<http://www.arandadeduero.es/noticia-servicio-3036-29-42-18th-international-band-competition-aranda-de-duero.htm>

<http://www.arandadeduero.es/seccion-29-42-367-xvi-certamen-internacional-de-bandas-de-m%C3%BAsica.htm>

<https://www.youtube.com/user/bandasarandadeduero>

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## OSBU (Burgos Symphonic Orchestra)

Since 2013 Alberto M. Castilla has been the piccolo/flute soloist. OSBU has a professional season each year and the orchestra is supported by the Council of Burgos. He has a great deal of experience in how this world works because he is an orchestra musician. He plays an Opperman piccolo and a Brannen-Cooper flute.

<http://www.sinfonicadeburgos.com/>



# LETTER OF RECOMMENDATION

Jesús Amigo



**JESUS AMIGO**  
Conductor

Jesús Amigo  
Catedrático de Dirección  
Real Conservatorio Superior de Madrid  
c/Doctor Mata 2, 28012 Madrid

Jesús Amigo  
Conducting Professor  
Royal Superior Conservatory of Music in Madrid  
c/Doctor Mata 2, 28012 Madrid [Spain]

Durante 5 años he estado en contacto con Alberto Marcos Castilla, ha sido alumno del Conservatorio y he sido su tutor académico. Puedo decir que ha sido un alumno organizado y responsable. Que ha trabajado con dedicación y ha demostrado muchas cualidades para realizar el trabajo de director de orquesta.

Alberto ha manifestado durante los años académicos que es capaz de organizar un grupo de músicos, preparar los ensayos exitosamente, conseguir los mejores resultados con alumnos del conservatorio y crear un buen ambiente de trabajo.

Alberto Marcos ha trabajado todos los estilos principales, como Barroco, Clasicismo, Romanticismo y s. XX. El repertorio que hemos trabajado es amplio, desde las sinfonías de Haydn, Mozart y Beethoven. Conciertos para piano, oboe, clarinete, chelo y violín solista. Estilo Romántico Brahms, Berlioz, Schumann y Tchaikovski. El siglo XX es uno de los más interesantes en el mundo de la dirección de orquesta, Stravinski, Schönberg, Milhaud, Falla han sido los compositores principales que hemos tratado de forma activa con la orquestas del conservatorio. Una lista de 40 obras del repertorio sinfónico que avalan a Alberto para afrontar cualquier reto con herramientas suficientes para conseguir el éxito.

Aunque yo he sido su tutor o profesor principal me consta por otros docentes del centro que ha trabajado el coro y la orquesta de vientos obteniendo el respeto de sus compañeros y profesores durante los años de enseñanza. Recomiendo a este joven talento, por su capacidad de trabajo, su energía positiva, sus conocimientos musicales y su técnica de la dirección para cualquier objetivo que se proponga.

Con mis más sinceros deseos de éxito recomiendo a Alberto Marcos a todos aquellos que quieran formar un proyecto o necesitan una persona responsable y trabajadora con talento para la música y la dirección.

Sinceramente

Jesús Amigo

17.03.2017

ANA B. ABAD ANTÓN  
Traductora e Intérprete Jurada de INGLÉS.  
N.º 6736

I have known Alberto Marcos Castilla for 5 years; he was a student of the Conservatory and I was his academic tutor. He was an organised and responsible student, showing dedication to his work and many other attributes needed to be a good conductor.

During the academic term, Alberto proved that he is capable of organising a group of musicians, successfully preparing rehearsals, achieving the best results with the conservatory students and creating a positive work environment.

Alberto Marcos has worked with all the main musical genres, including Baroque, Classicism, Romanticism and 20<sup>th</sup> century. We worked a wide repertoire, including the music of Haydn, Mozart and Beethoven. Concerts for piano, oboe, clarinet, cello and for solo violin. The Romantic style of Brahms, Berlioz, Schumann and Tchaikovsky. The 20<sup>th</sup> century is one of the most interesting in the world of conducting and we have actively worked with the compositions of Stravinsky, Schönberg, Milhaud and Falla with the conservatory orchestras. A list of 40 works from the symphonic repertoire to certify that Alberto has sufficient preparation to successfully meet any challenges he takes on.

Although I was his tutor or main teacher, I am aware from other teachers in the centre that he has worked with the choir and wind orchestra, obtaining the respect of his colleagues and professors during the academic term. I recommend this young talent, for his work ethic, his positive energy, his musical knowledge and his management techniques for any target he sets himself.

I truly wish Alberto Marcos all the success in the future and I would thoroughly recommend him to anyone seeking to form a project or requiring a responsible and hard-working individual with a talent for music and conducting.

Kind regards,  
Jesús Amigo  
[Signature]

# LETTER OF RECOMMENDATION

Pascual Osa



Pascual Osa

<http://www.orquestafilarmonia.com>



[Logo:] Filarmonía. Orquesta y Coro [Orchestra and Choir]

22 June 2016

[pascualosa@orquestafilarmonia.com](mailto:pascualosa@orquestafilarmonia.com)

Artistic Director of Orquesta y Coro Filarmonía

To whom it may concern,

My name is Pascual Osa and I am the musical director of Orquesta y Coro. I would like to endorse Alberto Marcos for his excellent work assisting in rehearsals with my orchestra as assistant conductor during the 2015-2016 academic term.

I would like to recommend him as Assistant Conductor for any project. He is a fabulous musician, a wonderful person and he has an insatiable work ethic. Throughout the year spent working with our team, he directed and prepared part of the season's rehearsals and coordinated the activities in the centre in which our orchestra and choir are based, managing our young orchestra. His interaction with young musicians is simply exquisite and he is clear and concise with professional groups.

I would recommend Alberto Marcos Castilla to form part of any serious and efficient work team. He has the ability to adapt to any circumstances in a natural and professional manner. He has managed to motivate and inspire the groups he has directed in a healthy and positive way thanks to his caring nature.

Kind regards,

Pascual Osa  
Artistic Director of Orquesta y Coro Filarmonía  
[Signature]

**OCF HEADQUARTERS**  
Centro Cultural Eduardo Úrculo  
Plaza Donoso, 5  
28029 Madrid [Spain]

OCF Office Opening Hours – Mon-Fri from 10:00 to 14:00 / Mon-Thurs from 17:30 to 21:00 –  
Tel: [+34] 91 732 12 55

22 de Junio de 2016

[pascualosa@orquestafilarmonia.com](mailto:pascualosa@orquestafilarmonia.com)  
Director Artístico Orquesta y Coro Filarmonía

A quién le pueda interesar:

Me llamo Pascual Osa, y soy director de Orquesta y Coro. Quiero avalar a Alberto Marcos por su fantástico trabajo al frente de los ensayos con mi orquesta como director asistente durante el año académico 2015-2016.

Quiero recomendarlo como Director Asistente para cualquier proyecto. Es un gran músico, una bellísima persona y un trabajador incansable. Durante el año que ha trabajado con nuestro equipo ha dirigido y preparado parte de los ensayos de la temporada y coordinado las actividades del centro donde reside nuestra orquesta y coro haciéndose cargo de nuestra orquesta joven. Tiene un trato exquisito con orquestas jóvenes y es claro y conciso con las agrupaciones profesionales.

Recomiendo a Alberto Marcos Castilla en un equipo de trabajo serio y eficaz. Se adapta a las circunstancias perfectamente de una forma natural y profesional. Ha conseguido motivar e inspirar las agrupaciones que ha dirigido de forma sana y positiva gracias a su calidad humana.

Atentamente,

Pascual Osa  
Director Artístico de la Orquesta y Coro Filarmonía

## SEDE DE LA OCF

Centro Cultural Eduardo Úrculo  
Plaza Donoso, 5  
28029 Madrid

Horario de oficinas OCF: L – V de 10:00 a 14:00 / L – J de 17:30  
a 21:00  
Tlf: 91 732 12 55

13.2017

**ANA B. ABAD ANTÓN**  
aductora e Intérprete Jurada de INGLÉS  
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